**Visual Terms** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Match each term to the correct definition.

angle

background

symmetrical balance

asymmetrical balance

radial balance

colour

composition

contrast

dominant image

focal point

focus

font

foreground

frame

lighting

line

panel

perspective

proportion

scale

shadow

symbol

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ When elements move out evenly from a central point.

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ The arrangement of the parts of a work of art as to form a unified, harmonious whole.

3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ What your eye is drawn to; the main element in a composition.

4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ A technique used to make an image more aesthetically pleasing, and to keep the focus on the object or subject.

5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Slant, or way of looking at or presenting something.

6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ The size relationship of parts to a whole and to one another.

7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ The juxtaposition of opposing elements.

8. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ The part of a scene, landscape, etc. that is near the viewer.

9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ The distant part of a landscape; surroundings, especially those behind something, and providing harmony and contrast.

10. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ The overall mood/feeling/idea associated with the visual.

11. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ An object representing a feeling, idea, etc..

12. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Also called hue; helps create mood and can provide contrast.

13. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ A single section of a comic, showing one moment in a story being told.

14. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ When an object or objects are the same on the left and right sides of a central axis.

15. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ The illusion of creating dimensional views of objects; creating depth through intersecting lines and by carefully spacing objects.

16. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ The size or apparent size of an object seen in relation to other objects, people, etc..

17. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ When an object or objects are not equally distributed on each side of a central axis, but the total weight is balanced left and right.

18. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ The size, type, etc. of text.

19. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Light and darkness used to visually define objects.

20. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Illumination; can often establish mood or serve a symbolic purpose.

21. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ The state or quality of having or producing clear visual definition; often used to create a focal point.

22. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ The linear marks made with a pen or brush, or the edge created when two shapes meet; often communicates emotion and states of mind through its character and direction.